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Madchen im Kirmeswagen, 1926-1932
by August Sander
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Renee Jacob's Polaroids Second Edition

Edited by Alexander Scholtz

Handmade edition of 100 signed and numbered copies with iridescent metal foil cover.

Renée Jacobs is one of the most celebrated photographers of the female nude of our time. Recipient of the prestigious International Photography Award for Fine Art Nude, her work has been exhibited and published around the world. Monographs of her work include Werkdruck, Renée Jacobs' Paris and Rêves de Femmes The second edition of Paris was released in 2022. Magazines that have featured Renée's work include Vanity Fair France, Elle Italia, Playboy Italia, Adore Noir, PH Magazine, Fine Art Photo, Nude Magazine, Photoicon, French Photo, B&W Magazine, Focus, Discarded Magazine and numerous others. She has been featured in numerous anthologies, such as Taschen's Mammoth Book of Erotic Photography.

The original hardcover edition of Renee Jacob's Polaroids, now sold out, was winner of the IPA 2022.

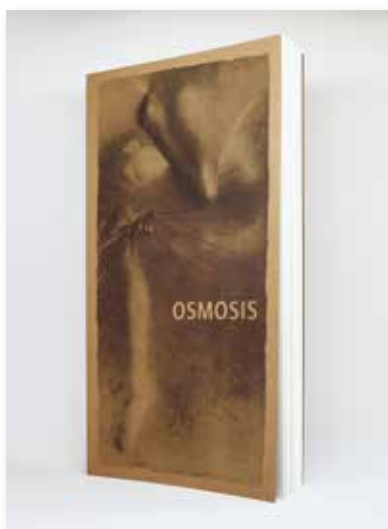
December 2022

97839451555855 | £29.00

Paperback | 96pp | 160 x 120mm

80 col photos

Rights: Worldwide exc. USA & Canada



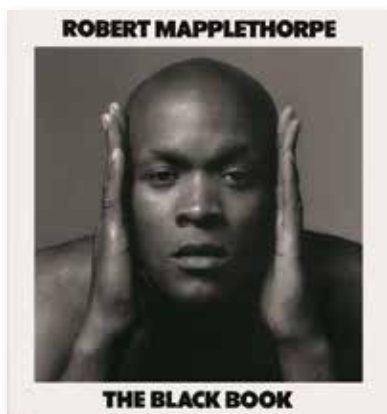
Alvin Booth: Osmosis Second Edition

Text: John Krakauer & Peter Hamilton

Alvin Booth was born in Hull, in the Northeast of England. He left school at the age of seventeen and trained to become a hairdresser. After working in Hull he later moved to Oxford where his interest in photography grew. In 1989 he gave up hairdressing and moved to New York City. He divides his time between New York and the southwest of France. Alvin Booth's first book of nudes, *Corpus* was awarded the Kodak Photo Book press award for 2002. Magically ethereal, mysterious nudes are at the gravitational centre of Alvin Booth's image-making. A widely recognized artist represented by a host of European and American galleries, and a master of innovative techniques of shooting and printing, he is completely self-taught.

"Etherealness is really that I wanted to capture in 'Osmosis'; to abstract the figures as much as possible so that the bodies are barely there. I wanted to still keep them looking like figures, but to make them look a bit impossible too, almost not quite human at all, not people."

December 2022
9783936165616 | £39.00
Paperback | 138pp | 340 x 180mm
100 col & b/w photos
Rights: Worldwide exc. USA & Canada



SCHIRMER/MOSEL

Robert Mapplethorpe: The Black Book

Various

The classic and arguably most "typical" Mapplethorpe, his once shocking and still fascinating homage to the black male body is available again in a bilingual special reprint. With a poem by Ntozake Shange.

October 2022

9783829604604 | £39.80

Paperback | 108pp | 285 x 285 mm

96 col & b/w illustrations

Rights: UK & Eire only



snoeck

Arno Fischer: A Journey

Candice M. Hamelin

Arno Fischer (1927–2011) holds an important place in the history of German photography of the 20th century. During his career he was working across the photographic genres: he shot fashion models on the streets of Eastern cities as well as ordinary citizens and their everyday lives in the Eastern Bloc. He travelled to Equatorial Guinea, India, the Soviet Union and the United States with his camera in hand. When not traversing the streets Fischer was an active member of DIREKT, a group founded in East Berlin in 1965, which significantly influenced the diversification of East Germany's visual culture in the 1970s and 1980s. Together with his wife, the photographer Sibylle Bergemann, Arno Fischer also maintained contacts with international photographers. Colleagues as Robert Frank, Henri Cartier-Bresson, and René Burri were always happy to visit them in their apartment on Schiffbauerdamm. As a lecturer, Fischer also mentored students, first at the Hochschule für Grafik und Buchkunst Leipzig and later, after the fall of the Wall, at the Ostkreuzschule für Fotografie und Gestaltung Berlin.

October 2022

9783864423864 | £30.50

Hardback | 128pp | 240 x 190 mm

50 col & 40 b/w ills

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Dark Matter: Thomas Ruff & James Welling

Edited by Christina Végh

Thomas Ruff (*1958) and James Welling (*1951) are two of the most well-known photographic artists of the present day. They explore in their works the conditions of visual perception, also in relation to our use of the photographic apparatus, and the conditioning of our view of the world through photographic images. The exhibition "Dark Matter". Thomas Ruff and James Welling« and the accompanying catalogue of the same name focus on works that wrest new possibilities from the photographic image and expand our capacity for imagination. We perceive our environment subjectively; we see and feel it against the backdrop of what we can grasp and understand in images and words that have been handed to us. About eighty percent of the matter in the universe consists of a substance we know little about: Dark Matter. Does the same apply to the photographic image? Does it hide more than it shows?

November 2022

9783864424038 | €37.50

Paperback | 160pp | 265 x 220 mm

120 col ill.

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



Hartmann books

Anne Schonharting: Habitat Charlottenburg

Text by Inka Schube

In 2012, Anne Schönharting began photographing the residents of Charlottenburg in their natural habitat. For more than 10 years she portrayed and staged people and their apartments in this "better" district of Berlin, which is steeped in tradition. Those portrayed must have liked the photographer's quiet but determined way of working and recommended her to others. In her carefully composed images, we see people and their homes in wondrous situations. Women, men, couples, families, students, children - all in their own unique style. Sometimes we just see the view of an empty room, a window or a door. They tell us about the people who otherwise live in it but are absent at the moment. The text by Inka Schube delicately senses these moods and puts them in a literary context. Anne Schönharting shows her opposites without prejudice, at a natural distance and on eye level. The presentation of the large-format book designed by Stefan Stefanescu is a deliberate reminiscence of book design in Berlin in the 1920s.

October 2022

9783960700913 | £68.00

Hardback | 160pp | 355 x 275 mm

85 col & b/w ills

Rights: UK & Eire, Eastern Europe,
Russia, Middle East and Far East only



Hartmann ^{books}

Peter Bialobrzeski: City Diaries George Town, Unna, Sarajevo, Bangkok

Texts by Peter Bialobrzeski

The city at the beginning of the 21st century is the major theme of Peter Bialobrzeski's City Diaries. In the project, started in 2013 and so far comprising of 19 volumes, he has been investigating whether the preconception of a city, a product of prejudices, personal observations and what is conveyed by the media, can be transformed into a specific image. Whether Wuhan or Wolfsburg - Bialobrzeski is interested in the cultural differences increasingly concealed by globalization, which he makes visible by means of a seemingly objectifying aesthetic. Current political and social developments are also reflected in his images and diary entries. The format and page count of all titles are identical.

This systematic approach allows for a comparative view of a wide array of different urban situations. Further volumes will be published intermittently. Peter Bialobrzeski's (*1961) work has been exhibited worldwide. He is the recipient of numerous awards, among others he was granted the Dr. Erich Salomon Award by the German Photographic Society in 2012.

October 2022

Each volume £22.00

Paperback | 96pp | 210 x 140 mm

45 col & b/w ills

Rights: UK & Eire, Eastern Europe,

Russia, Middle East and

Far East only

George Town Diary #16

September 23-30, 2018

ISBN 9783960700906

Sarajevo Diary #18

April 10-18, 2019

ISBN 9783960700883

Unna Diary #17

April 11-16, 2021

ISBN 9783960700890

Bangkok Diary #19

March 7-14, 2016

ISBN 9783960700876



Hartmann books

Marco Zanta: It's All One Song

Text by Stefania Rössl

It's All One Song brings together architectural photographs by Italian photographer Marco Zanta taken during his travels through Europe, the USA, Asia and Africa over the course of the last decades. In a seemingly random sequence, the images jump from continent to continent, from interior to exterior spaces, from era to era, from postmodernism to dilapidated buildings and back again to urban megalomania made out of concrete, steel and glass. In the constantly changing rhythm of images merging subtly into one another, transnational and transcultural motifs, themes, and urban topographies are revealed page after page. In this "song" that Zanta invokes, the cities depicted merge into a single stream of consciousness, a global space that ranges from promising utopia to late capitalist night-mare. Marco Zanta (*1962) is one of Italy's best known architectural photographers. Since the 1980s he has been exploring how urban and industrial space can be depicted photographically. In addition, he has also worked for renowned architectural firms such as John Pawson Studio, Afra e Tobia Scarpa and Tadao Ando.

November 2022

9783960700784 | £38.00

Hardback | 122pp | 325 x 240 mm

80 col & b/w ills

Rights: UK & Eire, Eastern Europe,
Russia, Middle East
and Far East only



Hartmann books

Wolfgang Bellwinkel: Vast Land Photographs of Myanmar - Mandalay, Yangon, Naypyitaw

Text by Heinz Schütte

Between the year 849 and the present, Myanmar has had an astounding 22 capitals while the seat of government changed 39 times. Vast Land by Wolfgang Bellwinkel is a photographic study of the country's last three capitals: Mandalay (1857-1885), Yangon (1885-2005) and Naypyitaw (since 2005). All of them were planned on the drawing board, all are shaped by the political aspirations and the self-image of those who built them. Using these three cities as case studies, Bellwinkel tells the story of a country in which, from colonial oppression to the current state of emergency, one tragedy follows the next. World war, civil war, natural disasters, military dictatorship, ethnic conflicts and displacement have left their marks on cityscapes of the capitals. In contrast to the drama of the rapidly unfolding events, Bellwinkel's images are sober and precise photographs that reveal the character and various historical layers of the three cities. In doing so, Bellwinkel undertakes nothing less than an archaeology of Myanmar's recent history.

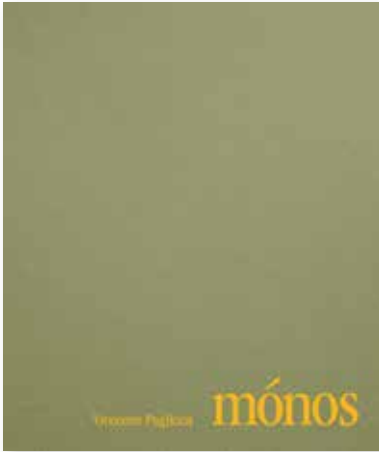
October 2022

9783960700920 | £32.00

Paperback | 144pp | 315 x 240 mm

56 col & b/w ills

Rights: UK & Eire, Eastern Europe,
Russia, Middle East
and Far East only



Hartmann books

Vincenzo Pagliuca: mónos

Text by Giovanni Fiorentino

Only in “mónos” do huts and palaces come so close to meaning the same thing. Vincenzo Pagliuca’s book is an architectural B-movie set in the southern Apennines of Italy. The solitary buildings he photographed are simple houses, composed of the elementary geometric shapes. Yet some of the rudimentary dwellings look like pastel miniature parodies of historical or even avant-garde buildings. They seem to be out of place, formed from architectural elements that often don’t quite fit together. Always photographed in a central perspective and under an overcast sky, they become sculptures of the common man and make us think about how and why people build, live and think.

November 2022
9783960700944 | €28.00
Hardback | 64pp | 260 x 220 mm
25 col & b/w ills
Rights: UK & Eire, Eastern Europe,
Russia, Middle East
and Far East only

Vincenzo Pagliuca (*1980) studied economics before turning to photography as an autodidact, eventually attending the master class of Antonio Biasucci’s laboratorio irregolare. His long-term projects focus primarily on the rural and suburban regions of his native country. Pagliuca’s work has been exhibited and published internationally. mónos is his second book. He lives and works in Brescia.



Hartmann books

Henrik Spohler: Flatlands

Text by Gerbrand Bakker

December 2022
9783960700937 | €40.00
Hardback | 160pp | 320 x 240 mm
48 col & b/w ills
Rights: UK & Eire, Eastern Europe,
Russia, Middle East and Far East only

For his latest project, Henrik Spohler traveled to the Netherlands on five extended trips in 2020/2021, totaling 7500 km. On these journeys he looked at this country in the heart of Western Europe as an outsider. “Flatlands” is a photographic examination of landscape in the very country, where the genre of landscape painting was developed in the 17th century. Today, the Netherlands is the most densely populated country in Europe, crisscrossed by a complex network of roads-canals and railroads. Seemingly endless industrial parks along the traffic routes characterise the landscape and indicate economic prosperity. Every square meter of land is used, every cubic meter of water is integrated into a system of dams, locks and canals. The country, once considered marshland difficult to live on, now symbolises the radical transformation of the environment by man. Spohler and his images demonstrate how a cultural landscape, marked by complex historical, economic and social references, can be read and represented.



November 2022

9791095118237 | £37.50

Hardback | 128pp | 275 x 210 mm

55 col, 10 b/w photos

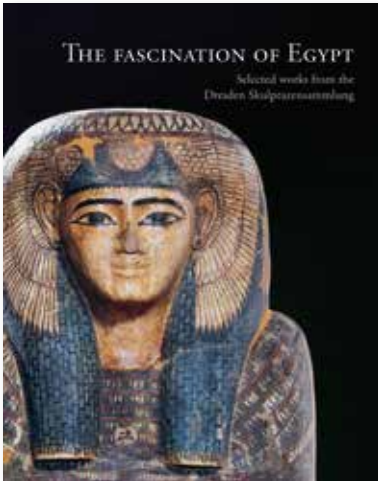
Rights: Worldwide exc. France, Japan,
USA, Canada, Australia & NZ

LIGHT[®]
MOTIV

Inland Voyage Photographs by Quentin Pruvost

Text from Robert Louis Stevenson *An Inland Voyage*

Inland Voyage explores the work of Scottish writer Robert Louis Stevenson, in particular a short travelogue written in 1878, *An Inland Voyage*, about his unusual canoeing trip along the Sambre and the Oise rivers. The first pages of the book let us slide gently over the water surface until we enter a world on the thread between reality and dream. While following in the footsteps of the writer, French photographer Quentin Pruvost creates images that weave between light and shadow, and reveal astonishing elements, illusions, memories of past dreams and possible adventures. All the landscapes and encounters, the abundant vegetation, the human constructions along the rivers banks take on another face. Stevenson's voice seems to echo through every pareidolia letting the frontier between the visible and the invisible dissolve. With afterwords by French writer Hervé Leroy establishing a dialogue between the (photographic) eye and the (literary) story, the other written by French journalist Jean-Philippe Mailliez taking you to the heart of Stevenson's traveling life and storytelling talent.



SANDSTEIN VERLAG

The Fascination of Egypt Selected works from the Dresden Skulpturensammlung

Stephan Koja & Saskia Wetzig

Ancient Egyptian culture continues to exert an unbroken fascination to this day. The appeal of these artefacts lies, among other things, in their great antiquity, the formal clarity and distinctiveness of their iconography, as well as the monumental impact of even the smallest objects. Egyptian works have been collected in Dresden ever since the early eighteenth century, when the foundations were laid for what is now a remarkable collection including, for example, the Dresden Book of the Dead papyrus, the famous mummies from Saqqara, and the remarkable temple reliefs with representations of the Sed Festival. This book explores the history of the collection and of Egyptomania in Saxony during the Baroque Period. The informative and lavishly illustrated catalogue section presents around 170 selected works. It not only offers a scholarly overview of the collection, but also sheds light on the royal cult of the gods, private religious practice, Pharaonic ideology, as well as the Ancient Egyptian cult of the dead and the afterlife.

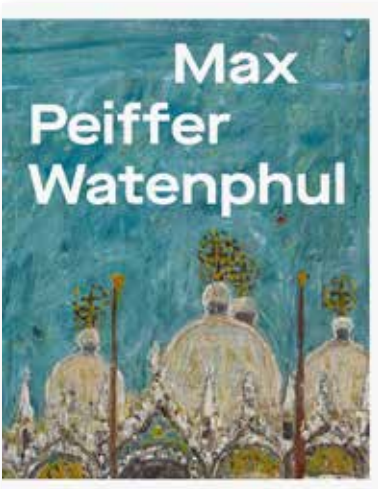
November 2022

9783954986996 | £24.00

Hardback | 192pp | 250 x 210 mm

188 col illustrations

Rights: UK & Eire only.



SANDSTEIN VERLAG

Max Peiffer Watenphul

Frédéric Bußmann & Anja Richter

Museum Gunzenhauser is devoting a retrospective exhibition to a particularly wilful Bauhaus student. Max Peiffer Watenphul succeeded in finding and further developing a singular figurative stylistic and formal idiom resulting from his various activities in the different Bauhaus workshops. Although he has so far been paid only sporadic attention by art historians, Max Peiffer Watenphul was actually very well connected within the art avant-garde. His many and varied contacts with artists, gallery owners, authors and intellectuals shaped his work. His friendship with Otto Dix, for example, fostered Peiffer Watenphul's engagement with the portrait, while Alexej van Jawlensky encouraged him to introduce colour into his paintings.

November 2022

9783954986668 | £34.00

Hardback | 136pp | 315 x 245 mm

86 col illustrations

Rights: UK & Eire only.



SANDSTEIN VERLAG

Hellerau. Site of Modernity Continuities and controversial interactions

Various

The dream of a better life in a reconciled community was dreamt of in many places around 1900, just as it is today – also in Hellerau near Dresden. The settlement, built as a garden city, ventured into a particular form of modernity in its founding years from 1908 to 1914. During this intense period, the place was a centre of the *Lebensreform* (life reform) movement and a centre of attraction for the artistic avant-garde of Germany and Europe. Hellerau was not only regarded as a pioneer of sustainable urban development, but was also the starting point for diverse cultural innovations and social experiments. It was here that holistic ideals of life were dreamed up and tested – ideals that continue to have an impact to the present day. At the same time, however, Hellerau stands for controversial interactions and sometimes irritating ambivalences in art, science and society. With its contributions to an interdisciplinary colloquium held in autumn 2020, this publication closes significant knowledge gaps in research on Hellerau.

November 2022

9783954986620 | £48.00

Hardback | 320pp | 280 x 210 mm

154 col & b/w illustrations

Rights: UK & Eire only.



MARETTI
EDITORE

Metaphysical Art The de Chirico Journals No.21/22

Fondazione Giorgio e Isa de Chirico

The latest volume of this biennial periodical dedicated to recent scholarship on Giorgio de Chirico's art. The artist's correspondence with Fritz Gartz (1909–1911), which has been reproduced in high resolution images, transcribed, and translated into English, is the main subject of this issue. Additionally, the letters come with an essay by Simonetta Antellini that discusses de Chirico's writing style and use of the German language. The essay by Fabio Benzi examines Florence's cultural environment in the years 1910–1911 and analyzes the musical, artistic, literary, and philosophical milieu in which Metaphysics was born and the two de Chirico brothers operated. Elena Pontiggia's contribution discusses a large and as of yet unpublished collection of letters written by de Chirico to his mother Gemma Cervetto. Riccardo Dottori's dense article offers a new interpretation of the Pictor Optimus' painting *Serenata* (1910), based on a fresh literary source. Finally, the extraordinary narrative essay by Italo Calvino entitled *Cities of Thought* (1983), published alongside the major Paris retrospective of de Chirico's metaphysical works, translated into English and introduced by Anne Greeley, completes the volume.

November 2022
9788893970617 | £43.00
Paperback | 224pp | 240 x 165 mm
50 col & b/w ill's
Rights: Worldwide exc. Italy



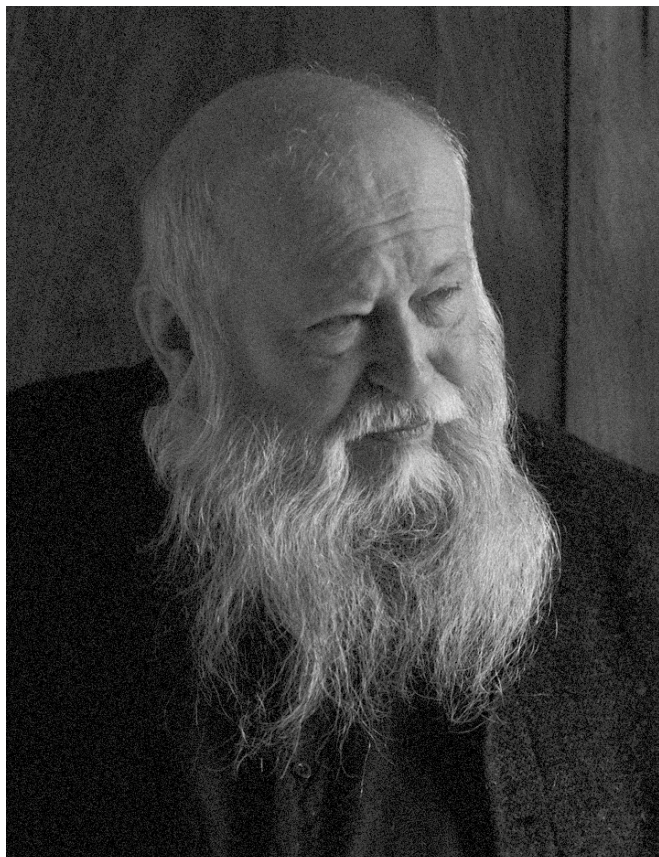
MARETTI
EDITORE

Boccioni : Unpublished Works

Edited by Alberto Dambruoso

More than one hundred years after his death – and almost six years after the publication of the general catalogue edited by Maurizio Calvesi and this writer – Umberto Boccioni continues to surprise scholars and art enthusiasts. The unpublished works identified in the last five and a half years are forty-one, including oil paintings, paper drawings and a sculpture, which are added to the large corpus of known works to testify, once again, to the extraordinary productiveness over a career that lasted less than twenty years. [...] Thanks to the discovery of some preparatory drawings of already known paintings and, in one case, vice versa by tracking a drawing with a similar subject to an unpublished painting, the practice implemented by the artist is confirmed. The discovery of some unpublished works done abroad (in addition to Brazil and Australia) as well as France, Germany and England suggest that a European collection of Boccioni works had already been started, following the circulation of his compositions were presented at the first solo and collective exhibitions of the Futurist group.

November 2022
9788893970631 | £43.00
Hardback | 96pp | 280 x 240 mm
50 col & b/w ills
Rights: Worldwide exc. Italy



MARETTI
EDITORE

Nitsch: From Actionism to Painting

Edited by Galleria Gaburro, Lóránd Hegyi

Many considered his art controversial, others regarded him as a complete master of Actionism and not only. For me, he was a friend who could understand me without the need of using superfluous words. The strength of our bond was built over the years through looks, colours and actions. We never used subtlety, small talk and sterile compliments, nor cared about formality, but rather had an impetuous and instinctive urge of doing, just like his art. - Giorgio Gaburro

November 2022
9788893970594 | £24.00
Paperback | 104pp | 270 x 230 mm
50 col & b/w ill's
Rights: Worldwide exc. Italy

Perhaps, the reason that I abandon myself to bursts of ecstatic enthusiasm in a form that is so extremely rich in pathos, is that I want to reproduce the drama of the world for my own enjoyment; the vision of a world that is continuously changing. I need to be stimulated as I want to convince myself to dive into a creative intoxication without any reservation. But I am always ready to reconsider all the visions I have had if a new state of mind leads me to see things differently if it shows me other possible points of view of the world. - Hermann Nitsch



MANFREDI
EDIZIONI

In Common: Isabella Pers and Nada Prlja

Curated by Laura Cherubini

In Common is the dual solo exhibition by Isabella Pers and Nada Prlja, two international artists communicating with each other through recent and new works created specifically for this shared project, works that initiate and broaden reflections on important contemporary social and environmental issues, from two different, yet complementary points". The main themes of Isabella Pers research are the observation and connections between natural, social and cultural ecosystems, the impact of the anthropocentric dominion on the life of the planet and the transformations of our time. Nada Prlja is an artist whose work deals with the complex situations of inequality and injustice in societies. Using different media, her projects are multi-layered, site or condition-specific. With texts Laura Cherubini, Lara Gaeta, Pietro Gaglianò, Leonardo Caffo, Diego Mantoan, Daniele Capra, Giuseppe Frangi, Francesca Agostinelli, Stefano Romano, Vladimir Janchevski

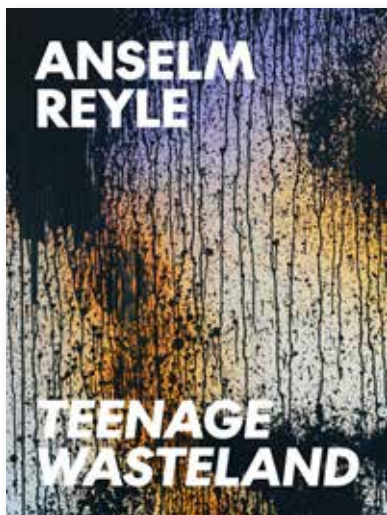
November 2022

9781280049513 | €19.00

Paperback | 148pp | 235 x 165mm

50 col & b/w ills

Rights: Worldwide exc. Italy



snoeck

Anselm Reyle: Teenage Wasteland

Edited by Matthia Löbke

Anselm Reyle is one of the internationally most renowned German artists of his generation. The list of places where he has exhibited reads like a who's who of the art world: from Kunsthalle Zurich to Deichtorhallen Hamburg. His collaborations, such as with Dior for an exclusive series of handbags, are legendary. Anselm Reyle mixes styles, colors, and materials in a rather intriguing way, working with car paint, PVC and mirror film, spray paint, LED lights, concrete, and clay. Found objects as source material tend to play a prominent role in his work; these may be elements from works by other artists, as well as everyday objects, architecture, or design objects. This approach to his own work as reflection, appropriation, rephrasing and reformulation is thus made visible and addressed time and again. This book will present the expansive wall works created on site in Heilbronn. It will give a glimpse of his earlier work, and also feature the latest series of works with images on burlap.

November 2022

9783864423963 | €37.50

Paperback | 96pp | 320 x 240 mm

60 col ill.

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Bathélémy Togo: Faith Can Move Mountains

Edited by Andreas Baur

Barthélémy Togo (*1967) has been focusing in his artistic practice on highly topical issues of identity and social belonging, like migration, flight, displacement, and the restrictions that stem from territorial borders and politics regarding sovereign rights. Against the background of his dual Cameroonian-French citizenship, he thereby explicitly adopts an anti-Eurocentric approach. He is above all concerned about the causes of ecological problems and their impact on society: drinking and industrial water shortages, maldevelopments in agriculture, the effects of climate change, corruption, armed conflicts, lack of economic development prospects, and much more. In his works – ranging from painting, drawing, sculpture, and performance to installation – he connects human concerns with nature: “What guides me is a constantly evolving aesthetic, but also a sense of ethics, which makes a difference and structures my entire approach.” Published in this book are works created especially for the Esslingen exhibition, as well as remakes and adapted installations; also included is a small retrospective overview of the artist’s work.

October 2022

9783864424021 | €28.50

Paperback | 128pp | 280 x 210 mm

100 col. ill.

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



Bill Viola
Selected
in Writings
Dialogue &
Lectures

snoeck

Bill Viola in Dialogue. Selected Writings & Lectures

Edited by Thorsten Sadowsky and Otto Neumaier

Bill Viola (*1951 in New York City) is considered one of the most important pioneers and representatives of video art. The book is conceived as a reader that allows those interested to discover Viola's striking visual work through his own vivid language. In addition, the dialogically set texts provide insight into the depth of Viola's artistic thinking, which is formed from a far reaching network of influences and thoughts.

October 2022

9783864423857 | £37.50

Paperback | 304pp | 235 x 164 mm

40 col illustrations

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Cecily Brown: The Spell

Edited by Bruno Brunnet and Nicole Hackert

Daniel Kehlmann, the most internationally successful German writer in recent years with *Measuring the World* (2006), writes about Cecily Brown's latest paintings in this elegant booklet: To put it more soberly: Cecily Brown's art shows how superficial and uninteresting the apparent opposition between object and abstraction is. Undoubtedly, constructivism is right about one thing: Out of a jumble of impressions, according to our own not exactly reliable rules, we ourselves assemble a fragile model. After all, we don't simply observe our surroundings, we move through them, thus our external world is perpetually disintegrating, rearranging itself in ever-changing ways, and only the constant work of our consciousness maintains the appearance of consistency. Cecily Brown doesn't defamiliarize the world, she paints it as it actually is, a play of color and shadows.

October 2022

9783864424045 | €23.25

Paperback | 48pp | 280 x 200 mm

25 col ills

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Dóra Maurer: See like this and see differently

Edited by Henrike Mund

Dóra Maurer is considered a prominent figure on the Hungarian neo-avant-garde scene. She is one of the artists who have been taking progressive paths outside of Hungary's official state cultural policies since the 1960s. Her work in the mediums of printmaking, photographs, film, performance art, and painting features a conceptual approach. While abstract art in the West was considered "free of ideologies", abstraction in countries such as Hungary, which was part of the Eastern bloc at the time, certainly had an "oppositional" connotation. Due to both the non-representational nature of her works as well as her contacts and travels in the West prior to 1989 (permitted thanks to her Hungarian-Austrian dual citizenship), Maurer occupies a special position within the Hungarian art world, which in those days was mainly dominated by Socialist Realism. In her experiments in photography and film in the 1970s, there are obvious parallels to Western European and US-American post-war art. In fact, however, her oeuvre is inconceivable without her experience of life under the official Hungarian system during the socialist period.

November 2022

9783864423932 | €28.50

Paperback | 128pp | 285 x 230 mm

140 col ill.

Rights: All territories exc. France, Germany, Austria, Switzerland, Netherlands, USA & Canada.



snoeck

Robert Schad: Die Spur. A Sculpture for Freiburg

Texts by Wulf Daseking, Martin Seidel

Conceived in 2018 and erected in 2021, the latest work of Robert Schad, Die Spur, was the result of a competition for art-in-architecture for the new building of the Institute for Disease Modeling and Targeted Medicine at the University Hospital Freiburg. On the street-facing side of the building, some forty pieces of steel are assembled into a 15 x 27 x 7 meter transversely supported airy structure that draws a line meandering in free rhythms through the space and, for all its large size and heaviness, unyieldingness and angularity of the source material, does nevertheless conjure up impressions somewhere between a plant-like natural grace, sculptural –expressionist dance, and a lightning or electrical discharge. With this new piece in Freiburg, Robert Schad has once again created a work that balances form, content, and substance in an excellently balanced way in a brilliant presentation. This volume rich in pictures with many detailed photographs as well as with the plans and project documents shows the entire creation of the sculpture up to its final installation.

October 2022

9783864424014 | €28.50

Hardback | 104pp | 235 x 165 mm

60 col ill.

Rights: All territories exc. France, Germany, Austria, Switzerland, Netherlands, USA & Canada.



snoeck

Flurin Bisig: Unformed Desire

Stephan Kunz, Lynn Kost

Flurin Bisig approaches art with impressive openness, he yields to the adventure that begins with a pencil on paper, an adventure that manifests itself as bricolage constructed with studio materials as well as made of wood, sheet metal, and even marble. For an attentive observer, interesting sculptural elements in the artist's surroundings are revealed to his wandering gaze, echoing his own work while offering new impulses. The juxtaposition of these activities in Bisig's work contributes to much more than a mere differentiation between sculptural possibilities. He prefers to see his works on par with a historical rock album, a passage of a philosophical work, or a poem. The forms arise from a situation, from an experience, and are not derived from rules that are intrinsic to art. His sculptures are his kind of expression that feeds from various sources and can take on various forms, giving free rein to his own experiences – and those of viewers as well. The path to these works is anything but straightforward.

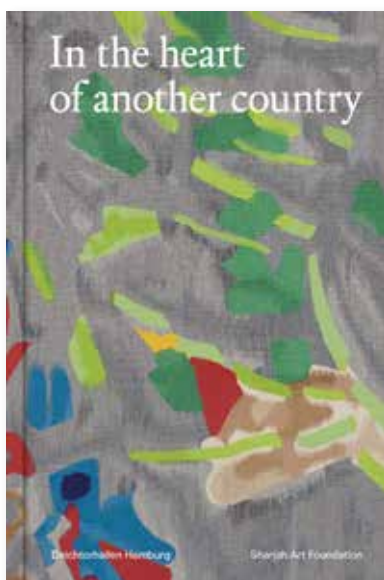
October 2022

9783864423888 | £37.50

Paperback | 176pp | 235 x 170 mm

140 col ills

Rights: All territories exc. France,
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snoeck

In the Heart of Another Country. The Diasporic Imagination in the Sharjah Art Foundation Collection

Edited by by Omar Kholeif, Dirk Luckow

"In the Heart of Another Country" explores the concept of home, of longing and belonging, by artists who hail from multiple diasporas. The exhibition explores the ways that physical movement, how mobility across geographies, has shaped and contoured the frame of global art today. The artists, herein, have traversed migratory routes from South and West Asia, through Africa, and the Caribbean. Drawing on art from the international collection of Sharjah Art Foundation, UAE, the book showcases the work of more than 60 artists through over 150 artworks in all media, many of which have rarely, if ever, been seen outside of their original context. Recently restored installations are presented alongside contemporary acquisitions, which narrate a communal story of kinship amongst artists – one often developed against a backdrop of political turmoil and social unrest. The exhibition embodies the Sharjah Art Foundation Collection's goal to present art that posits East-East and South-South alliances, forging a meeting point, a connective tissue that nurtures a polyphonus and inclusive art history.

November 2022
9783864423994 | £55.00
Hardback | 312pp | 240 x 210 mm
160 col ills
Rights: All territories exc. France,
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snoeck

Stefan Löffelhardt: Clouds

Edited by Aurel Scheibler and Ute Parduhn

The book provides an overview of the group of hanging cloud objects (2010–2020) by Stefan Löffelhardt. In the temporal developmental arc of Stefan Löffelhardt's work, the cloud objects lie between the large landscape installations in space and the current drawings of inner landscape. The objects evolved from the walk-in installations through the model-like ship sculptures and the hanging constructions of urban landscape. The illustrations follow roughly chronologically the date the objects were created. In the middle section of the book is an excerpt from a conversation between Wolfgang Ullrich and Stefan Löffelhardt, which took place in 2018 in the context of an exhibition at Aurel Scheibler Gallery Berlin. In the back there are some collages from 2010. They are closely related to the hanging objects and show the desire to cloud everyday life.

October 2022

9783864423901 | £23.25

Paperback | 80pp | 225 x 160 mm

63 col ills

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Time Machine Balthus. A Berlin Collection

Edited by Bruno Brunnet and Nicole Hackert

The collection was not intended as such at the beginning, as is the case with most collections. It was about engaging with and surrounding oneself with the unknown, the incomprehensible. The collector has brought in the depths of the unconscious, of philosophy, of painting technique, and he has brought the wild and bustling Berlin into his own contemplative four walls. Stories of oneday exhibitions for Danish pretenders to the throne, followed by a feast, or pictures that were just about ready for the exhibition but never made it into the exhibition catalogue – because of the deadline. The metaphysical of art is timeless and precisely therefore a time machine, whereas individual works of art are not. They are always an expression of a time. This collection tells of a Berlin of the 90s and 00s in which so much was possible because there were large spaces for little money. The collection also tells us about backyard galleries, improvised project spaces that later became institutions and about "Club Berlin", which brought together parties with art, techno with politics.

November 2022

9783864423949 | £28.50

Paperback | 144pp | 280 x 200mm

28 col ills

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



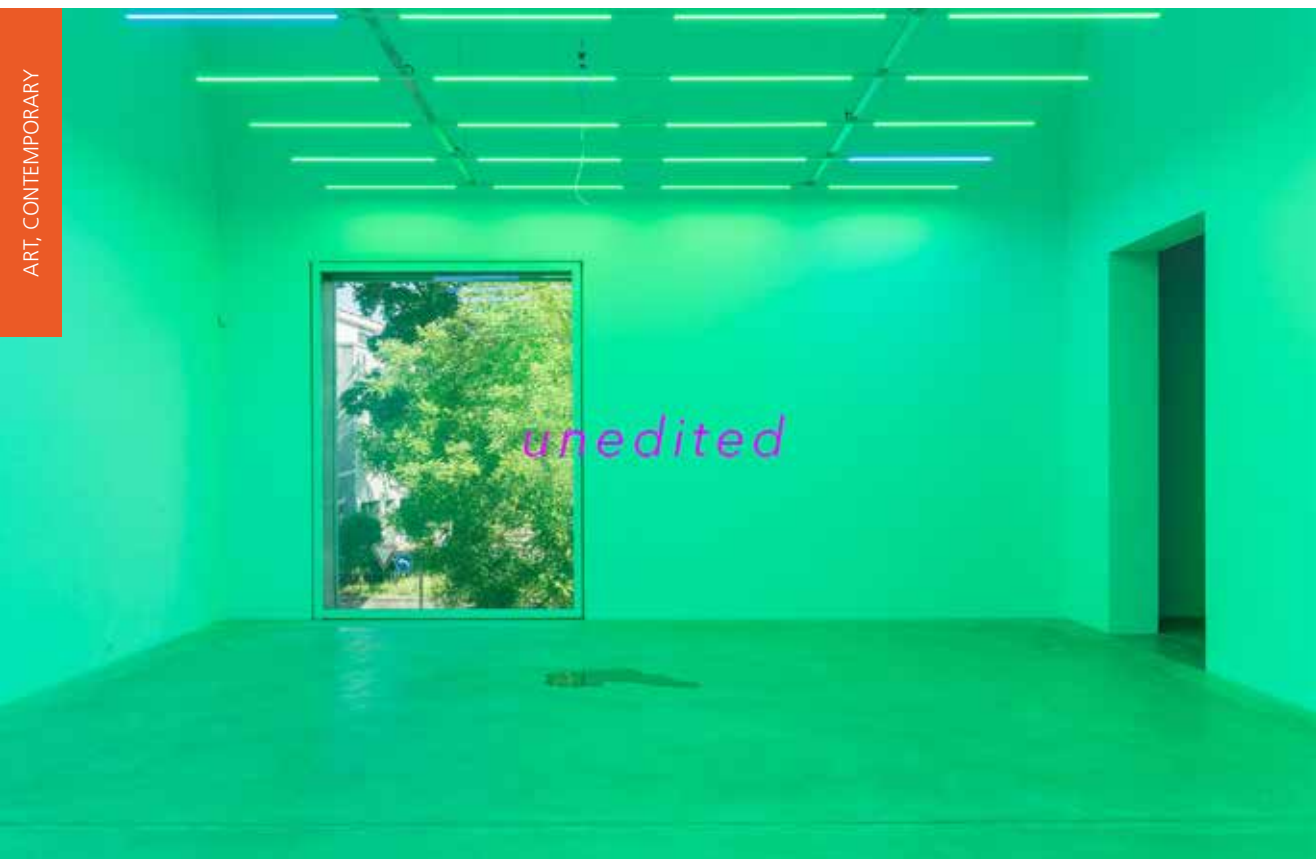
snoeck

Thierry Geoffroy | Colonel: A Propulsive Retrospective

Edited by Michael Buhrs, Christian Ganzenberg

In September 2020, the Copenhagen-based artist Thierry Geoffroy / Colonel (b. 1961 in Nancy, France) conceived The Awareness Muscle Training Center at Museum Villa Stuck in Munich. It was after this intensive participatory exhibition project, that the idea was born to create the first comprehensive monograph on his multi-faceted work from the last forty years. This upcoming publication comprises all his art formats, including the most prominent Emergency Room, Critical Run and Biennialist, which were realized all around the world. It also sheds light on the physical art works by Colonel, ranging from photography, moving image to painting, which are interconnected with his activities. Another element of the publication is a complete chronology, which covers Geoffroy's extensive activities until today. In well-researched texts, international authors elaborate on different aspects of the artist's work, and how his artistic practice draws attention to manifestations of power and injustice in a site-specific and concept-based manner.

November 2022
 9783864423956 | €72.00
 Hardback | 608pp | 310 x 240 mm
 700 col ill
 Rights: All territories exc. France,
 Germany, Austria, Switzerland,
 Netherlands, USA & Canada.



snoeck

World Out of Joint

Edited by Lynn Kost

Since the 1960s, the installation has developed into an essential form of art. It confronts the audience with an abundance of information and a range of simultaneous events that constantly challenge the receptivity – an omnipresent condition in today's knowledge society. In spatial installations, classical art forms are hardly encountered anymore; they are presented mainly with everyday objects, ready-mades and new media. The spectators find themselves in the middle of the work, all senses are addressed and especially film, video, light, sound, and smells expand the usual aesthetic experience into a holistic experience. Inner density is generated continuously by arranging the numerous impressions subjectively and assembling them situationally. Through the use of new digital media, installations have gained additional complexity. The clear demarcation between artwork and audience disintegrates in favour of multimedia spaces in which the world virtually seems out of joint. The publication *World out of Joint* demonstrates how contemporary art responds to today's acute issues such as climate change, artificial intelligence, crypto-evolution, ecology, identity politics and migration.

December 2022

9783864423925 | €32.00

Paperback | 128pp | 270 x 210 mm

60 col ills

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Young Art from Poland. Dorothea von Stetten Art Price 2022

Edited by Stephan Berg

This book is dedicated to an extremely polyphonic, vital, and highly reflective art scene. On the social foundation of a still quite rigid Catholicism on the one hand, and an urban neoliberalism on the other, many of the frequently performative and installational artistic projects tend to revolve around issues of identity, nationality and religion. The contemporary young scene thereby differentiates itself from the representatives of the "critical art" of the 1990s (Pawel Althamer, Artur Zmijewski) or the post-Communist painters (Wilhelm Sasnal, Rafat Bujnowski). In this context, Zuza Golinska (*1990) uses her suggestive sculptural arrangements to explore the status of the body in the world, while Diana Lelonek (*1988) creates proliferating installations that cast a critical eye on the idea of unlimited growth and on our irresponsible use of natural resources. Finally, Daniel Rycharski (*1986) directs his oeuvre, which is deeply suffused with actionist elements, towards overcoming antagonisms within Polish culture, and he takes up an unambiguous position against the normative claim of heterosexual orientation.

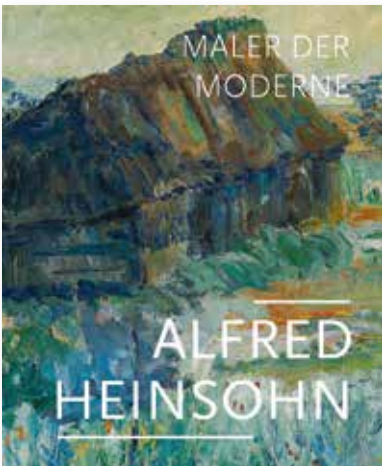
October 2022

9783864423871 | £28.50

Paperback | 120pp | 260 x 210 mm

96 col ills

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



SANDSTEIN VERLAG

Alfred Heinsohn Maler der Moderne

Heiko Brunner & Kornelia Röder

In cooperation with the Kunstmuseum (Museum of Arts) Schwaan and the Staatliche Schlösser, Gärten, and Kunstsammlungen Mecklenburg-Vorpommern we aim to rediscover a forgotten artist of the modern age, the painter Alfred Heinsohn. For the first time in history we present a catalogue raisonné that contains all the oil paintings, watercolour paintings, and drawings created by this outstanding artist during his lifetime. The over 300 works of art illustrate both the breadth of motifs and the high quality of the painting of Heinsohn's oeuvre. This research and exhibition project locates a previously unknown artist in the European history of art and bestows him the well-deserved appreciation.

November 2022

9783954986415 | £38.00

Hardback | 208pp | 290 x 240 mm

441 col illustrations

Rights: UK & Eire only.



SCHLEBRÜGGE.EDITOR

Aesthetics, Ethics, Identity: Museum of the 21st Century 40th-Anniversary Symposium

Edited by Austrian Ludwig Foundation for Arts and Science

This publication summarizes the results of the 40th-Anniversary Symposium of the Austrian Ludwig Foundation, which was dedicated to examining current and future perspectives of museum collections. Considering the growing awareness—on an aesthetic as well as an institutional level—of the need to pursue a more inclusive approach to collection practices, the lectures and discussions addressed important key concepts that are marked by controversy, such as transculturalism, diversity, and cultural heritage, and their complicated relationship to processes of globalization. Artists Tania Bruguera and Florian Pumhösl as well as museum directors and curators Brigitte Franzen, Max Hollein, Christian Kravagna, Mahret Ifeoma Kupka, Ana Gonçalves Magalhães, and Susanne Titz, who have all been fundamental in advancing a historically critical reconceptualization of collection agendas over recent years, contributed to the symposium and this publication.

October 2022

9783903172968 | £23.00

Paperback | 143pp | 200 x 115 mm

21 col illustrations

Rights: Worldwide exc. Germany,
Austria, Switzerland; USA & Canada



SCHLEBRÜGGE.EDITOR

Christina Zurfluh abstracts – Struktur Körper Farbe

Texts by Gabriela Gantenbein et al

Since the beginning of her artistic career, Christina Zurfluh has focused on abstract painting. Her abstractions are not based on the reduction of representationalism, but arise in a symbiosis of calculation and intuition. The work process varies between spontaneous gesture and concept, whereby her attention is directed to the specificity of the materials and the inherent life of the colorants. Over all these years, the artist has consistently photographed and documented the lengthy working processes. The pictures show the step-by-step development of the works and thus make their creation comprehensible and traceable up to the final appearance. Zurfluh's photographs of her works are complemented by texts by art critics and curators. The catalog provides a comprehensive insight into the artist's work processes and exhibition activities and offers a catalogue raisonné of the last 20 years. Christina Zurfluh lives as a freelance artist in Vienna and Zurich.

October 2022

9783903172975 | £32.00

Hardback | 240pp | 310 x 240 mm

170 col & b/w illustrations

Rights: Worldwide exc. Germany,
Austria, Switzerland; USA & Canada



We are pleased to have taken on distribution of Dis Voir publications

Dis Voir publish books on contemporary culture in the fields of visual arts, cinema, choreography, design, music and scientific fiction. With an ambition to explore the links between different fields of knowledge, such works strive to showcase contemporary artistic practices in innovative ways in order to understand the changes and challenges of representing the contemporary imaginary.

Dis Voir titles are published in the following series:

Visual Arts – Encounters
 Design – Architecture
 Cinema – Monographs
 Cinema – Scripts
 Cinema – Fictions
 Illustrated tales for adults

Full details of all titles can be found on the publisher's website:
[www.https://disvoir.com/?lang=en](https://disvoir.com/?lang=en)



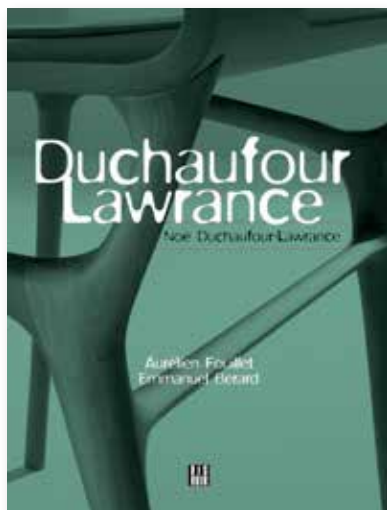
Have You Ever Seen a Nomad in a Hurry? Evolution, Hazard, Hybridization, Crossbreeding

Series Visual Arts – Encounters

Gilles Clément, Thierry Fontaine

Have you ever seen a nomad in a hurry? is an encounter between Gilles Clément, botanist, landscape gardener and writer, and Thierry Fontaine, photographer. Both globe-trotters and fascinated by the evolution of living things and mutant landscapes. The evolution of the human species takes place within an essential mechanism: global mixing. It concerns all living things. Plants and animals know this adventure. Today's gardens reflect this dynamic. If they oppose it they die or freeze in a museum figure. It is on this ground that the gardener as the photographer can see it every day by observing nature: a new scenography, the appearance of an unknown plant, the work of a spider or the trace of a marten, the landscape has changed: life always invents. And this invention is most often done by the miracle of the encounter. This title is part of the Dis Voir, Encounters Series. The idea behind the Encounters Series devoted to contemporary art is to let an artist decide which subjects he or she wants to discuss in the book.

October 2022
 9782914563970 | £24.50
 Paperback | 112pp | 210 x 165 mm
 100 col ills
 Rights: Worldwide exc. France,
 Belgium and Switzerland, USA &
 Canada



DIS VOIR

Noé Duchaufour-Lawrance

Series Design - Architecture

Aurélien Fouillet & Emmanuel Berard

Noé Duchaufour-Lawrance (born 1974, lives and works in Portugal since 2018) is a French designer working across a wide range of disciplines and materials to create a unified body of work with a narrative deeply rooted in nature. Fuelled by a rich creative background, he approaches design with an instinct and sensibility that gives form to projects ranging from architecture to furniture, interiors to bespoke, limited edition collections. His sculptural work showcases a respect for the past, combined with a simplicity of line and an honest desire to create pieces that last. Throughout his career, he collaborated with major brands such as Saint Louis, Hermès, Ligne Roset, Cinna, Ceccotti collezioni, Tai Ping and Bernhardt Design among others, as well as many exhibitions and cultural institutions. Regarding interior design, Noé Duchaufour-Lawrance designed global boutiques for Montblanc, Air France lounge areas, the interior of the Ciel de Paris and London Sketch restaurants, as well as private residences. This is the very first publication dedicated to the Duchaufour-Lawrance's design practice.

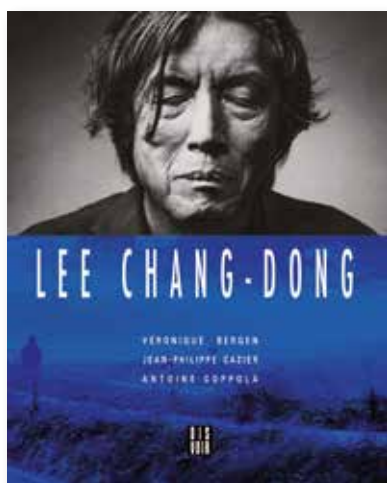
October 2022

9782914563987 | £20.00

Paperback | 128pp | 210 x 165 mm

60 col & b/w ills

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Canada



DIS VOIR

Lee Chang-Dong

Series Cinema - Monographs

Antoine Coppola, Jean Philippe Cazier & Véronique Bergen

This is the first full monograph on the widely acclaimed South Korean director Lee Chang-dong (born 1954), whose 2018 film *Burning* was the first Korean production shortlisted for the Academy Award for Best Foreign Film. With his six features made since taking up filmmaking at the age of 43 (after working as a novelist), Lee has distinguished himself as an uncompromising auteur through his tightly wrought narratives that depict human suffering taken to its limits. His films tend to follow conventional genre structures, including thriller and melodrama, but are consistently surprising in both their emotional subtlety and their characters' confrontations with Korean history and politics. The latest in a monograph series from Dis Voir, the book was designed by Lee himself, who selected and arranged all the images, and includes an interview with the director along with several scholarly essays on his work.

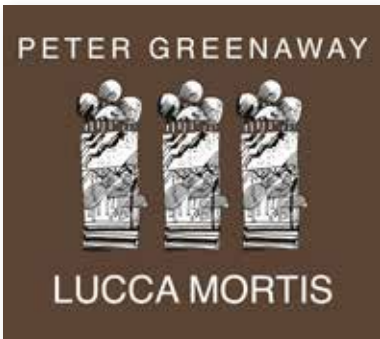
October 2022

9782914563925 | £29.50

Paperback | 128pp | 280 x 225 mm

50 col, 37 b/w ills

Rights: Worldwide exc. France,
Belgium and Switzerland, USA &
Canada



**DIS
VOIR**

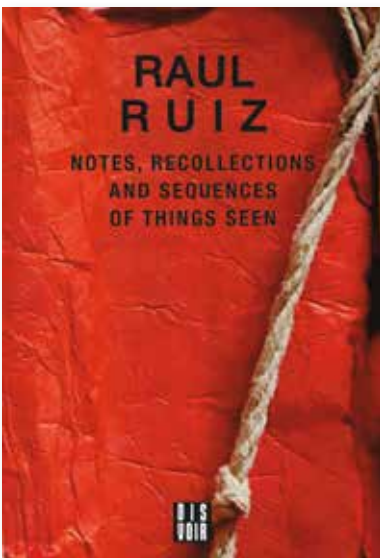
Lucca Mortis

Series Cinema - Scripts

Peter Greenaway

October 2022
9782381620046 | €19.99
Paperback | 136pp | 210 x 175 mm
16 col ills
Rights: Worldwide exc. France,
Belgium and Switzerland, USA &
Canada

This is the story of an intelligent man whose last big adventure is very likely to be Death, but death through what we may call "natural causes" if any cause can be described as natural. He wants to make his death elegant and sensible, fearless and forthright. He wants to make his life related to its beginning which he believes started not where he lives now which is New York, modern city of priapic towers and hubristic skyscrapers but where it began with his grandmother in Lucca in Italy, once a mediaeval town of priapic towers and hubristic phallic skyscrapers. He is elderly, and just past the generally acceptable date of three score years and ten mentioned in the Bible that suggests he is living on borrowed time, beyond his sell-by date, in a world of seven billion persons which is far too many. The carnal pleasures, though still alive in his mind are no longer so obsessively demanding with his body. His fascination for sex has given way to a preoccupation with death. But not death of a macabre kind, he is far too civilized, and far too grateful for the life he has lived for his interests in death to be sensational.



**DIS
VOIR**

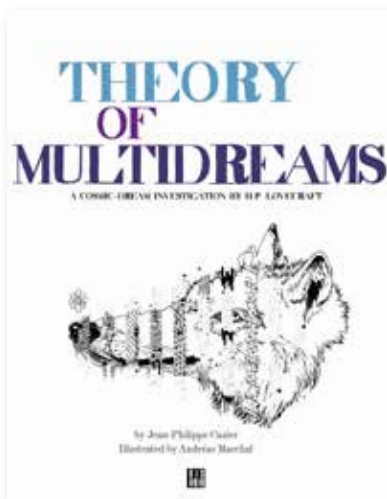
Notes, Recollections and Sequences of Things Seen Excerpts from an Intimate Diary

Series Cinema - Fictions

Raul Ruiz

October 2022
9782381620060 | €17.50
Paperback | 104pp | 210 x 150 mm
16 col ills
Rights: Worldwide exc. France,
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Canada

Notes, Recollections and Sequences of Things Seen compiles the extracts of Ruiz' Diary written in spanish - a nomadic mirror of the cineaste between 1993 and 2011 - which corresponds to a new stage in his life, when he was confronted with a major career change characterised mainly by more ambitious productions. With sadness he observed - in regard to the financing, gradually more difficult and chaotic, of his projects - the transformations in an audiovisual landscape moving further and forever from his dreams of a cinema which would be artisanal, non-industrial and of shamanic inspiration, on which he expounded in his Poetics of cinema. This selection of extracts from his Diary, gathered here by Bruno Cuneo and Érik Bullot - both friends of Ruiz - gives priority to his thought process, in which he developed the practice of his Poetics by laying down new conceptions of time, memory and ways to make cinema.



October 2022
 9782914563857 | £20.00
 Paperback | 112pp | 210 x 165 mm
 12 colour illustrations
 Rights: Worldwide exc.France,
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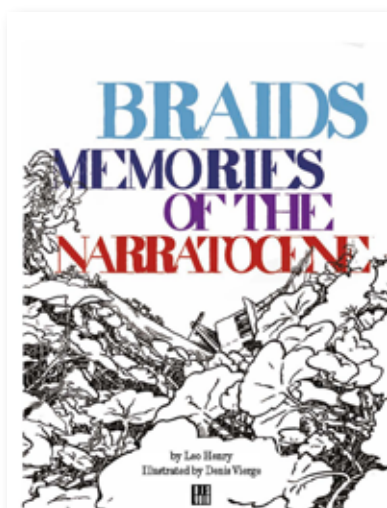
DIS VOIR

Theory of Multidream A Cosmic-Dream Investigation by H.P.Lovecraft

Series Illustrated tales for adults

Jean-Philippe Cazier

Theory of MultiDreams, written by the author and poet Jean-Philippe Cazier is a work of fiction loosely inspired by both the contemporary astrophysicist Aurelien Barrau's work on multiverses and the turn-of-the-century author H.P. Lovecraft's mystical stories. The book entwines astrophysics and fantasy literature through fiction, deconstructing the frameworks of narration, logic, identity, space, and time. The story begins with the disappearance of one of its characters, out of which a kaleidoscopic narrative develops. Identities proliferate, dreams become the means for travel through space and time, and Lovecraft himself seemingly becomes one of the characters. Theory of MultiDreams charts a troubling voyage illustrated by Andreas Marchal in which science and literature converge to create a paradoxical universe that is nonetheless real—or was it just a dream? But who said dreams weren't reality? Jean-Philippe Cazier (born 1966 in Sète, France) is a poet and writer, author of numerous fictional texts. He has published studies on Michel Foucault, Jacques Derrida, Henri Michaux and others.



October 2022
 9782914563949 | £20.00
 Paperback | 112pp | 210 x 165mm
 50 col, 28 b/w ills
 Rights: Worldwide exc.France,
 Belgium and Switzerland, USA &
 Canada

DIS VOIR

Braids:Memories of the Narratocene

Series Illustrated tales for adults

Leo Henry

When the Catastrophe occurred, part of humanity took refuge in the Greenhouses. They survived there, locked up for over a century, in the company of selected plants and animals. Outside, the wars finished exhausting themselves and the climate stabilized: the time came to reclaim the Earth. Braids tells the story of an expedition in this now foreign universe, and the reunion of the inhabitants of the Greenhouses with a humanity that has followed a different path. The heroine, welcomed by a tribe living in autarky in an extinct volcano, sees her relation to the world and to others profoundly challenged. Braids also collects the intertwined stories produced by humans in a time of dramatic change—this future age when our species is about to diverge into new branches. In this transitional era, stories are at the heart of our experience of the world: the narratocene. Leo Henry is a writer of fantasy and science-fiction, comics writer and role play. The book is illustrated by Denis Vierge.



**DIS
VOIR**

You Know Where I am At and I Know Where You're At

Series Visual Arts – Encounters

Gary Hill & Martin Cothren

While searching for subjects for his installation *Viewer*, 1996, a happenstantial encounter between Gary HILL, a white middle-class Californian and Martin COTHREN, a Yakama Native American, morphed into an ambivalent friendship of otherness—a twenty-year saga encompassing creative exchange and a myriad of extreme emotions and states of mind; a scribbled journey through serial frustration, generosity, paranoia, forgiveness, and deep sorrow. Perhaps the meaningfulness of their connection is an unspoken one. Nevertheless, the encounter herein becomes a vaguely linear play with living memory constructing a fluctuating space of drawings and hand written letters intercut with prose in which these two particular human beings continue to manifest kinship.

Gary Hill (born 1951) is a major video American artist considered as one of the main actors in new media art. Martin Cothren (born 1960) is a Native American from the Yakama Nation was a fisherman by trade and a skilled artist that worked with pen and ink depicting traditional Native iconography.

October 2022

9782914563963 | £24.50

Paperback | 128pp | 210 x 165 mm

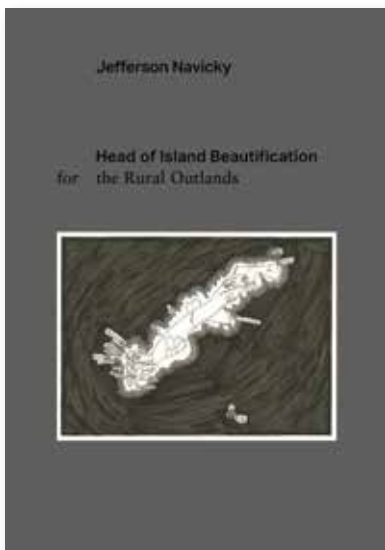
100 col ills

Rights: Worldwide exc. France,
Belgium and Switzerland, USA &
Canada

AC BOOKS

Head of Island Beautification for the Rural Outlands An Exhibition of Landscapes

Jefferson Navicky



When William Harrison Brown (aka Bird) returns to the island of his youth, he attempts to take his place in the long line of landscape painters in his family. Bird, however, paints with a 1961 Underwood typewriter. A series of interlinked prose poems, *Head of Island Beautification for the Rural Outlands* follows Bird as he attempts to make peace with his identity as a son, islander, and writer in a family of visual artists. The book is part history of grief, part exploration of ghosts and hauntings, part philosophy of landscape painting, and part meditation on the nature of islands.

January 2023

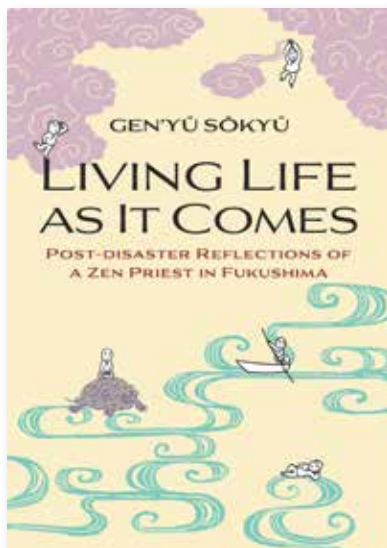
9781939901255 | £22.00

Paperback | 124pp | 255 x 180mm

4 colour illustrations

Rights: Worldwide exc. USA & Canada

Jefferson Navicky is the author of *Antique Densities: Modern Parables & Other Experiments in Short Prose*, which won the 2022 Maine Literary Book Award for Poetry, as well as two other hybrid works. He is the archivist for the Maine Women Writers Collection, and lives in Maine.



October 2022
 9784866582184 | £29.00
 Hardback | 224pp | 148 x 210 mm
 67 b/w ills
 Rights: Worldwide, exc. Japan, USA,
 & Canada

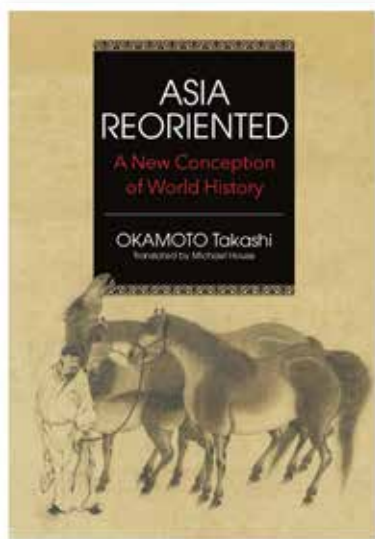


Japan Publishing Industry
 Foundation for Culture

Living Life as It Comes Post-Disaster Reflections of a Zen Priest in Fukushima

Sokyu Gen'yu

This book consists of a selection of short essays penned by Gen'yū Sōkyū, chief priest at a Zen temple in Fukushima Prefecture. Beginning in April 2012, he began writing a newspaper column that ran for seven and a half years. Embracing the ever-changing nature of the world, he took up a wide range of topics inspired by his daily activities and experiences, including events in post-disaster Fukushima, temple renovation and soil improvement, Japanese customs, observations about nature, and encounters with people from all walks of life. With a mindfulness sometimes accompanied by a wry sense of humor, he reflects upon the surprises those events and encounters brought and what they taught him. His insightful essays are sprinkled with wisdom on how we should cope with life and death, derived from Buddhist and Taoist teachings.



October 2022
 9784866582207 | £29.00
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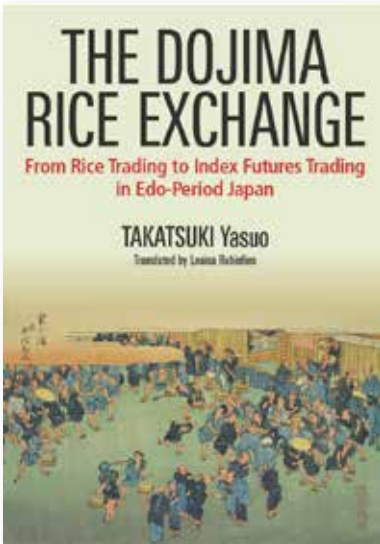


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Asia Reorientated: A New Conception of World History

Takashi Okamoto

Nomads, farmers, and trade: world history was born where these elements intersected. In this reconceptualized view, respected Japanese historian Takashi Okamoto locates history's crucible in the boundary zones between settled agriculturists and nomadic peoples, where the Silk Road emerged as an early engine of trade and culture. Okamoto presents a new historical narrative which overturns Eurocentric perceptions of history, boldly and clearly reconfiguring the structure of world history in terms of economic ebbs and flows. When Asian military forces took to horseback some three thousand years ago, commercial capital developed that linked remote regions, innovating technologies, increasing productivity, and eventually culminating in the Mongol Empire. Their control of the Silk Road connected them with Near Eastern empires, enriching the Greek and Roman civilizations of the Mediterranean world.



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The Dojima Rice Exchange From Rice Trading to Index Futures Trading in Edo-Period Japan

Yasuo Takatsuki

The Dojima Rice Exchange of the Edo period (1603–1868), located in Osaka, Japan, is known among researchers as “the world’s first futures trading market.” Much as modern markets do today, the Edo-period Dojima market had a market for trading securities called rice certificates and an index futures market for trading indices derived from those securities. The market economy and the Exchange itself became extraordinarily dynamic, astounding observers of the time. But a dynamic market poses its own challenges, as we in our times know all too well. How did the people and government of the Edo period, who had no precedents to draw on, let alone economists to consult, contend with what was often a runaway market? The story of how the futures market developed and functioned at Dojima reveals the true nature of the “market economy.”

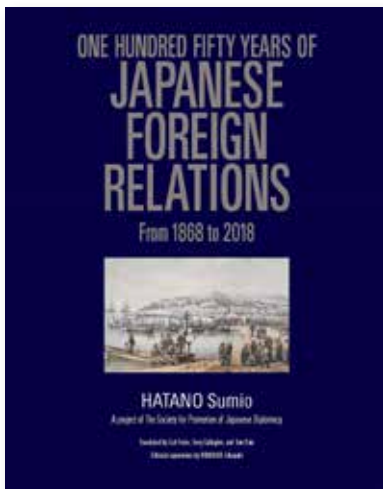
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One Hundred Fifty Years of Japanese Foreign Relations From 1868 to 2018

Sumio Hatano

This book traces the past 150 years of Japan’s diplomatic history, focusing on the thoughts and actions of the leaders of the Ministry of Foreign Affairs since the ministry’s establishment in 1869. Since the Meiji era, Japan’s foreign policy has been informed by its response to the arrival of Commodore Perry. This foreign policy has been largely based on “accommodation diplomacy” in which the international issues, international order, and the rules of the game are not defined. In that sense, there has been no all-encompassing strategy behind Japan’s foreign policy. Instead, Japan has regarded the international situation simply, as a set of facts. It has sought to maximize the benefits to itself while minimizing risk. Reflective of the times, this has required an abundance of creativity. Postwar Japan aimed to elevate its standing in the international environment: emphasizing cooperation and coordination with other nations while responding to changes in the international environment.

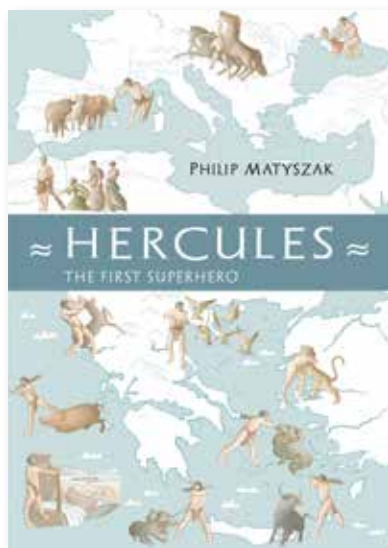
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PRIMAVERA  PERS

Hercules: The First Superhero

Philip Matyszak

Hercules, the superman, the killing machine, the myth – who was the man beneath the lion skin? This biography tells the story of the first superhero, from his traumatic birth to his dramatic death. Hercules was more than just his twelve famous Labours. He was a father, a lover, and a general. And he was also a cattle-thief, a murderer, and a rapist. Using literary and visual sources from early Greece to the late Roman Empire, this detailed and highly accessible biography fleshes out the character of one of the most complex heroes of Greek mythology. This book presents a large number of quotations from the relevant classical texts the sources can be found in the back of the book. Philip Matyszak studied ancient history and received his PhD degree from St John's College, Oxford. He wrote many books on classical antiquity, among which *The Greek and Roman Myths: A Guide to the Classical Stories*, *Ancient Rome on Five Denarii a Day* and *Legionary: The Roman Soldier's (Unofficial) Manual*.

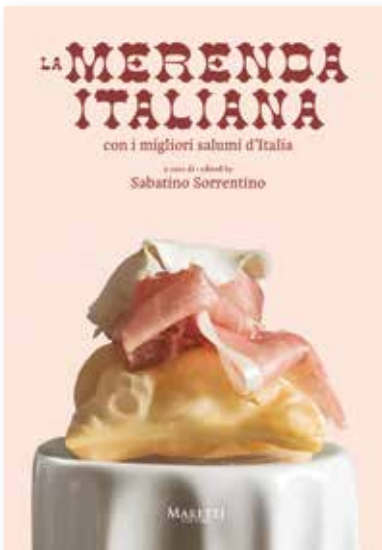
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MARETTI
EDITORE

La merenda italiana con i migliori salumi d'Italia

Edited by Sabatino Sorrentino

This book is the result of ten years of work in the field thanks to the Guida Salumi d'Italia; a guide that I had really wanted to create since spring 2012 when with a group of friends (sommeliers, chefs, charcutiers, food critics, hotel schools), we began the first tastings and visits to food companies. An audacious project that in five editions has been able to document and catalogue the majority of cured meats produced in Italy, giving visibility to a sector that is unique in the world for quantity, variety, and quality. Therefore, this book was created with the goal of turning the spotlight on Italian charcuterie, incredibly varied from North to South but everyone's favourite filling of choice for a bread roll. At the same time, the book highlights a cultural and productive diversity in this sector, typically Italian, that needs to be safeguarded. In short: different cultures, different merendas. There are so many stories and anecdotes about the national merenda that can be told.

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